



**LES FILLES
DU CALVAIRE**

BOOTH B37 | UNTITLED ART MIAMI

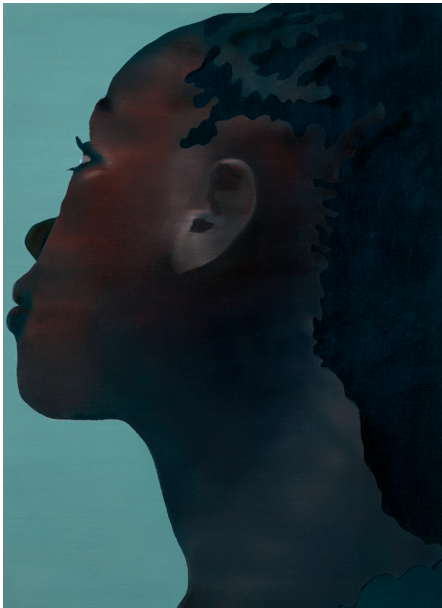
KATINKA LAMPE

(B. 1963 - NL)

Katinka Lampe makes figurative, expressionist paintings that are the result of research into subjects such as identity, social relations, gender and color. Even though we clearly recognize the image of a person, it is not the main subject of the painting.

The portrait is the visual concept. Katinka Lampe, a Dutch artist, has had a remarkable international career. Thanks to her style and subject, Lampe manages to combine a surprising modernity with the history of painting. Although the paintings are actually quite realistic, Lampe prefers not to call her works portraits.

The individual characteristics of the models are deliberately relegated to the background. Lampe gives her models a role, she lets them pose with false eyelashes, large jewels, scarves or voiles, objects with social and cultural connotations that somehow clash with the youthful innocence and aesthetics of her models. This is how Lampe manages to create tension in her work.



Katinka Lampe, *4055215*, 2021
Oil on linen
55 x 40 cm
21 5/8 x 15 3/4 in.



Kate MccGwire, *TRYST*, 2024
Mixed media with goose
feathers in bespoke cabinet
52.5 x 38.4 x 38.4 cm
20 5/8 x 15 1/8 x 15 1/8 in.

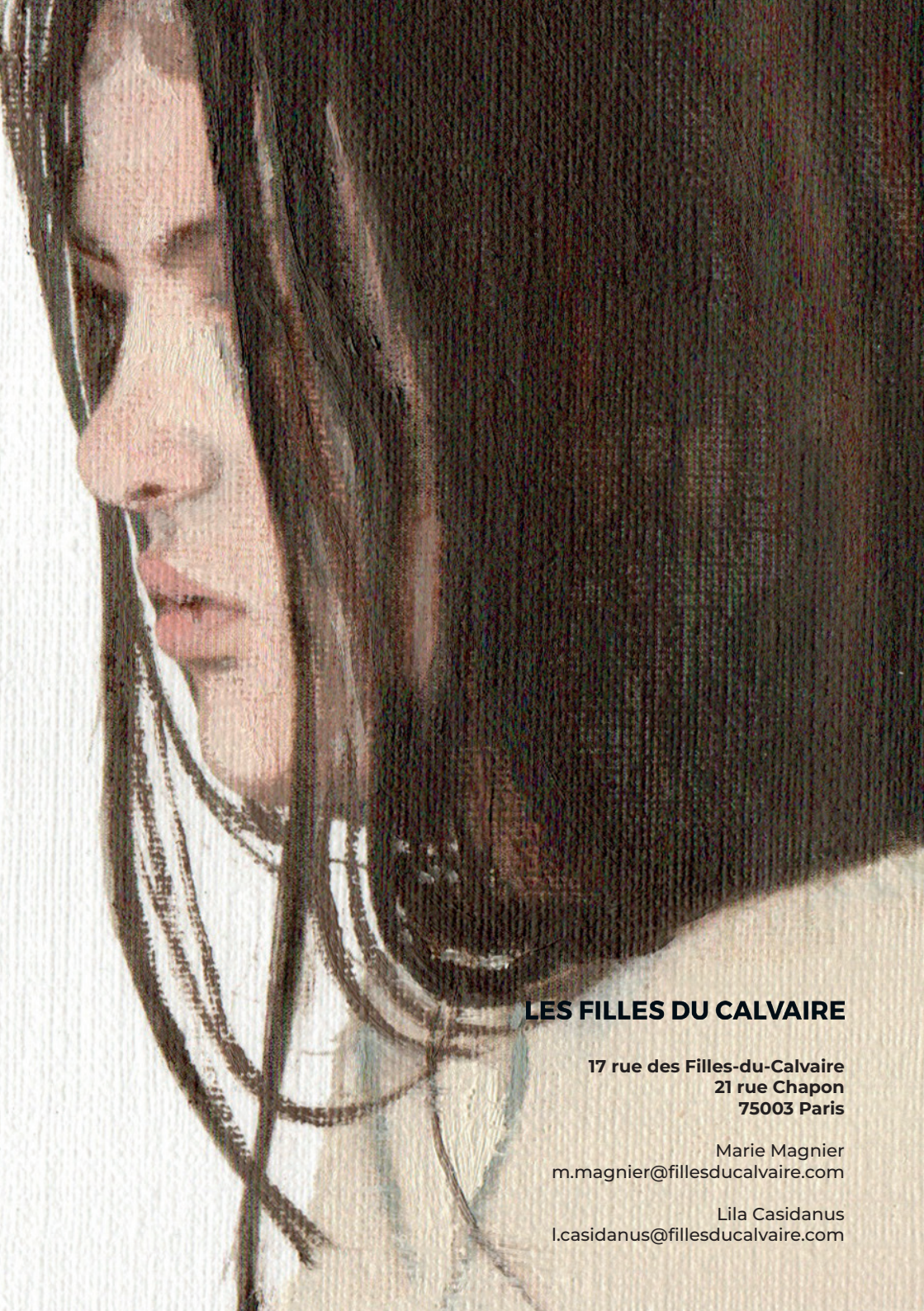
KATE MCCGWIRE

(B. 1965 - UK)

Kate MccGwire's early memories of the distinctive British landscape, dominated by its wetlands, serpentine waterways and the wildlife that lives along the region's waters, form the foundations of her practice, which is inspired by the cycles, patterns and dualities of nature.

Taking feathers as her primary medium, Kate MccGwire goes through labour-intensive processes of collecting, sorting and cleaning her materials to create muscular, writhing forms reminiscent of Classical sculpture and creatures from mythology.

These otherworldly structures explore dualities of aesthetics, being simultaneously seductive and repulsive; form, being simultaneously organic and abstract; and movement, appearing fluid yet being static. Through her practice, MccGwire celebrates feathers, which are commonly shed or discarded, as the medium through which she articulates enigmatic anatomies that explore physical and introspective space.



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