

NELLI PALOMÄKI

France, Paris

Galerie Les filles du calvaire

Nelli Palomäki's (FI, 1981) timeless portraits of children and young people reveal the fragility of the moment shared with her subject. Palomäki's photographs deal with the growth, memory and our problematic way of seeing ourselves. One of the crucial themes in her portraiture is our mortality. She is a graduate of Aalto University School of Art, Design and Architecture in Helsinki. Her series Shared shows the physical closeness between siblings and simultaneously underline the uncomfortable of being so close to someone.



Nelli Palomaki, courtesy galerie Les filles du calvaire