



9 Must-See Shows at Paris Gallery Weekend

Paris may be teeming with Olympics fanfare — as the games loom in late July and the city hurriedly scrambles to accommodate them — but the capital's Gallery Weekend is a blissful reprieve from all that nervous anticipation. Taking place between May 24th and 26th, the event marks its 10th anniversary this year and encompasses 93 art galleries, featuring 250 artists and 90 solo shows.

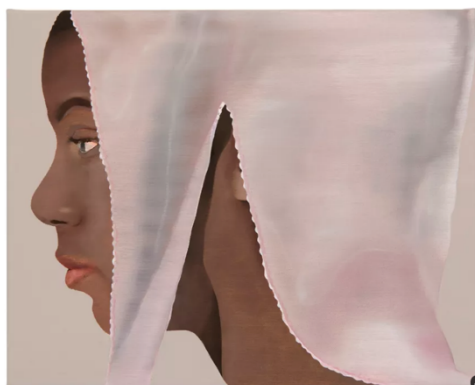
Complementary events include talks along with thematic and geographical routes (Marais, Belleville-to-Romainville, Saint-Germain-des-Prés, and Matignon) that thread through various corners of the Île-de-France. Gallery hoppers can expect to see, among other things, "Distant Cities," a solo by [Kelly Beeman](#) (who's been seeing major auction appeal recently) at [Perrotin](#) Matignon, and [Ekene Stanley Emecheta](#)'s debut at [193 Gallery](#).

Here, we pick the nine most notable shows from this year's Paris Gallery Weekend.

[Katinka Lampe & Janine Van Oene](#), "Crossed Wires"

[Galerie Les filles du calvaire](#)

Through June 15



Katinka Lampe
4050211, 2021
[Galerie Les filles du calvaire](#)
€6,300

This exhibition features two Dutch artists: [Katinka Lampe](#), showing for the seventh time at the gallery, and her guest, emerging artist [Janine van Oene](#). While the former's work is figurative and the latter's is abstract, their palettes are decorously resonant. Working from photos of models posing according to her instructions, Lampe creates a depiction of femininity that is delicate without ever feeling flimsy: There are portraits of pastel-pink-haired girls with dark purple lips, women with their heads thrown back in poses of release, feminine figures featuring the gleam and sparkle of ornamental accessories. By contrast, Janine van Oene's work is gestural, with winding thick lines like lush wavy strands of hair, lively and vibrant: at times evoking whirlwinds, at others fanciful flora.