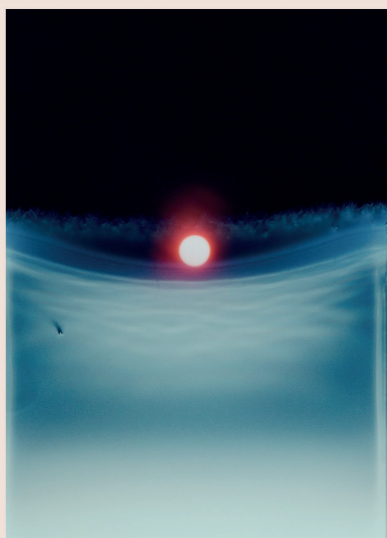


# GLEAN

## Dans tes brumes

Galerie Les filles du calvaire in Paris has invited curator Lise Bruyneel to shape a winter narrative. The exhibition 'Dans tes brumes' is an intimate gathering of works — by Dirk Braeckman, Julie Calbert, Katrien De Blauwer, Antoine De Winter, Renée Lorie, Stéphanie Roland, Dries Segers, Lore Stessel and Laure Winants — that unfolds as a visual poem, a meditation on the invisible forces that shape us, both collectively and individually. It offers a delicate moment, an opportunity to discover, in Paris, the work of some of Belgium's finest contemporary photographers.

Here, the exhibition becomes an experience of disappearance: a space suspended between presence and absence, like the quiet dissipation of fog at dawn. In 'Dans tes brumes', the works are not merely things to look at, but environments to get lost in. They evoke the unseen, the forgotten, the sudden silences — those gaps where the city's energy hums and falters. The weather of the world, its conditions of impermanence and fading, make the works seem to breathe in and out with the visitors, who in turn find themselves becoming part of the landscape — vanishing, momentarily, from their own awareness. The exhibition flirts with possibility and wonder: the intersection of science and science fiction. It plunges us into icy waters and into the depths of glaciers where colour gradients emerge like secret codes. In the midst of a planetary crisis that threatens to erase so much, the works on show offer a confrontation with our own fragility, with the transient nature of all things, especially the fleeting moments of connection that form the core of our humanity. Yet, for all this, the atmosphere is not one of mourning. (Els Roelandt)



Dries Segers, *atmospheric render (blue)*, 2017, courtesy the artist