

LES FILLES DU CALVAIRE

KATE MCCGWIRE

Née en 1964

Vit et travaille à Londres, Royaume-Uni (UK)

FORMATION

- 2004** MA Sculpture - Royal College of Art Awarded Distinction for 'Hair's-Breadth'
Dissertation on the use of hair in contemporary art practice Short-listed for
Deutsche Bank Pyramid Award
- 2001** BA Fine Art - University College for the Creative Arts, Farnham 1st-class honours

EXPOSITIONS PERSONNELLES ET DUOS

- 2025** *GLITCH*, Galerie Les filles du calvaire, Paris, France
- 2022** *Undertow*, Galerie Les filles du calvaire, Paris, France
- 2020** *Menagerie*, Harewood House, Leeds, UK
- 2018** *Dichotomy*, The Harley Gallery, Welbeck, UK
Sasse/Sluice, Aldeburgh Festival, Snape Maltings, Suffolk, UK
- 2016** *Secrete*, Galerie Huit, Kwun Tong, Hong Kong
- 2015** *Secrete*, Galerie Michael Haas, Berlin, Germany
Peter Randall-Page & Kate MccGwire, Royal West of England Academy, Bristol, UK
- 2014** *Covert*, Musée de la Chasse et de la Nature, Paris, France
Lure, The Beaney, House of Art & Knowledge, Canterbury, UK
- 2013** *Lure*, Cheongju International Craft Biennale 2013, South Korea
Lure, The Gallery, Winchester Discovery Centre, UK
- 2012** *Lure*, All Visual Arts, London, UK
- 2011** *Host*, Pertwee, Anderson & Gold, London, UK
- 2006** *All at Sea*, Platts Eyot Island, London, UK
- 2005** *Parterre*, Atrium Gallery, London, UK
Issue, M2 Gallery, London, UK

EXPOSITIONS DE GROUPE

- 2025** *THE ARK*, Sag Harbour, New York, USA
Iris van Herpen Sculpting The Senses, ArtScience Museum, Singapore, Japan
- 2024** *Distilled from Scattered Blue*, Galerist, Istanbul, Turkey
Summer Show 2024, Royal Society of Sculptors, London, UK
Iris Van Herpen: Sculpting the Senses, QAGOMA, Brisbane, Australia
Seeing Red, Phillips, London, UK
Foreign Flowers, India Mahdavi, Paris, France

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- 2023** *Iris Van Herpen: Sculpting the Senses*, Musée des Arts Decoratifs, Paris, France
Tod und Teufel, Museum Kunstpalast, Düsseldorf, Germany
Untitled Art 2023, Miami Beach, USA
Wondrous Worlds, Museum Im Kleihues-Bau, Kornwestheim, Germany
Uncommon Beauty, Makers Guild Wales, Cardiff, UK
Eye of the Collector, Two Temple Place, Londre, UK
CURE3 2023, Bonhams, Londres, UK
- 2022** *FRIEZE London 2022*, London, UK
Watou Arts Festival 2022, Poperinge, Belgium
Le Serpent Cosmique, Musée de l'Hospice Comtesse, Lille, France
Masterpiece London, The royal Hospital Cheasea, Londres, UK
Julie de Libran, Open House, Paris, France
- 2021** *Serpents*, Musée Crozatier, Le Puy-en-Velay, France
Opening the Aviary, St Mary's Chapel, Andover, UK
Bucolia, Blue Shop Cottage, London, UK
Art Paris 2021, Galerie Les filles du calvaire, Grand Palais Ephémère, Paris
- 2020** *Unbreakable: Women in Glass*, Fondazione Berengo, Murano, Italy
Bêtes de Scène, Espace Monte-Cristo, Paris, France
- 2019** *Feathers: Warmth, Seduction, Flight*, Gewerbe Museum, Winterthur, Switzerland
The Wind and the Birds Encourage Me, Palais Ideal du Facteur Cheval, Hauterives, France
Gaïa, What Are You Becoming?, Guerlain House, Paris, France
Bêtes de Scène, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
Summer Exhibition 2019, Royal Academy of Arts, London, UK
Fantastical Beasts, Temple Newsam House, Leeds, UK
Dream, Chioistro del Bramante, Rome, Italy
RWA Sculpture Open, Royal West of England Academy, Bristol, UK
- 2018** *Painting Still Alive*, Centre of Contemporary Art, Toruń, Poland
21st Century Women, Unit London, London, UK
250th Summer Exhibition, Royal Academy of Arts, London, UK
Without a Label I Feel Freer, Anton Ulrich Museum, Braunschweig, Germany
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, UK
- 2017** *Doing Identity: The Reydan Weiss Collection*, Kunstmuseum Bochum, Germany
Proof of Life, The Weserburg, Bremen, Germany
Erwarten Sie Wunder! The Museum as Cabinet of Curiosity, Museum Ulm, Ulm, Germany
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA
The High Low Show, Laure Genillard, London, UK
Force of Nature, The Art Pavilion, London, UK
- 2016** *Creative Differences: Dyslexia and Neurodiversity in Science*, Royal College of Art, London, UK
I Prefer Life, The Reydan Weiss Collection, Weserburg, Bremen, Germany
Glassfever: Contemporary Art in Glass, DordtYart, Dordrecht Museum, Dordrecht, Netherlands
Force of Nature, Gallery Valérie Bach, Brussels, Belgium
Rare Bird: John James Audubon and Contemporary Art, Berman Museum of Art, Pennsylvania, USA
- 2015** *Glasstress 2015 Gotika*, 56th Venice Biennale, Venice, Italy
The Collective, The Drawing Room, The House of St Barnabas, London, UK
Complicit: Juliette Losq, Kate MccGwire, Jayne Anita Smith, Coates & Scarry, London, UK
Beauty of the Beast, Museum Arnhem, Arnhem, Holland
Peter Randall-Page & Kate McGwire, Royal West of England Academy, Bristol, UK
- 2014** *Akram Khan: One Side to the Other*, The Lowry, Manchester, UK
Froward, The Drawing Schools Gallery, Eton College, Windsor, UK

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FIAC Hors Les Murs, Natural History Museum, Paris, France
Hunting For Lost Crafts, Inverness Museum & Art Gallery, Inverness, UK
Coastal Currents Festival, St Mary the Castle, Hastings, UK
The Wonder of Birds, Norwich Castle Museum & Art Gallery, Norwich, UK
The Tourists, Felbrigg Hall, National Trust, Norwich, UK
Art and Alchemy, Museum Kunstpalast, Düsseldorf, Germany
Birds of Paradise, MoMu, Antwerp, Belgium

- 2013** *The Viewing Room*, No.1 Marylebone, All Visual Arts, London, UK
Open West 2013, Cheltenham Art Gallery & Museum, Cheltenham, UK
In Between – Inner and Outer Walkscapes, Gaasbeek Castle, Lennik, Belgium
Open West 2013, Newark Park, National Trust, Wotton-under-Edge, UK
- 2012** *Wonderful: Humboldt, Krokodil & Polke*, me Collectors Room, Berlin, Germany
Metamorphosis: The Transformation of Being, All Visual Arts, London, UK
Nuit Blanche 2012, Muséum National d'Histoire Naturelle, Paris, France
Sculptor's Drawings, Pangolin Gallery, Kings Place, London, UK
Unnatural-Natural History, Royal West of England Academy, Bristol, UK
Everywhere and Nowhere, The Reydan Weiss Collection, Oberstdorf, Germany
One Room, Three Global Names, St Martins Lane Hotel, London, UK
Memories of the Future, Thomas Olbricht Collection, Maison Rouge, Paris, France
- 2011** *Eleventh Plateau*, Archaeological Association of Athens, Athens, Greece
Now & Then, Harris Lindsay, London, UK
House of Beasts, Attingham Park, National Trust, Shrewsbury, UK
Eleventh Plateau, Hydra Historical Archives Museum, Hydra, Greece
Bound: Kate MccGwire & Alice Anderson, All Visual Arts, London, UK
- 2010** *Vanitas: The Transience of Earthly Pleasures*, All Visual Arts, London, UK
Tatton Park Biennial, Framing Identity, Cheshire, UK
Concrete and Glass, Hoxton Square Projects, London, UK
Dead or Alive, Museum of Art & Design, New York, USA
- 2009** *The Age of the Marvellous*, No.1 Marylebone, All Visual Arts, London, UK
Tunnel 228, Waterloo Station, Punch Drunk Production, London, UK
The Space Between, St Pancras Crypt, London, UK
The Animal Gaze, Plymouth Museum, Plymouth, UK
Gothic, Contemporary Art Society, London, UK
New London School in Berlin, Galerie Schuster, Berlin, Germany
- 2008** *The Animal Gaze*, Unit 2 Gallery and Metropolitan Works, London, UK
Heart of Glass, Shoreditch Town Hall, London, UK
The Future Can Wait, The Old Truman Brewery, London, UK
Art Omi, International Artists Residency New York, USA
Summer Exhibition, Royal Academy of Arts, London, UK
- 2007** *Dunkelheit*, St Pancras Crypt, London, UK
Through the Looking Glass, Royal Albert Docks, London, UK
- 2006** *This and That*, Shenghua Art Centre, Nanjing, China
- 2005** *Peculiar Encounters*, ecArtspace, London, UK
Seige, Sidney Street, London, UK
- 2004** *Galleon and Other Stories*, Saatchi Gallery, London, UK
Degree Show, Royal College of Art, London, UK
Time Share, Trinity Buoy Wharf, London, UK
- 2003** *Time Share*, Barge House, South Bank, London, UK

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2002 *Hunting Art Prize*, Royal College of Art, London, UK

2001 *Select*, Hockey Gallery, Farnham, UK

2000 *Hunting Art Prize*, Royal College of Art, London, UK

PRIX

2019 Juge pour le Jack Goldhill Award for Sculpture
Membre du comité de sélection pour le Royal West of England Academy Sculpture Open

2018 Gagnante du 'Royal Academy of Arts', Jack Goldhill Prix pour la Sculpture

2013 Judge of the Aesthetica Art Prize
Inaugural member of the Perrier-Jouët Art Salon

2008 Gagnante du Prix 'Heart of Glass'

2004 «Présélectionné(e) pour le ****Deutsche Bank Pyramid Award****»

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